



Byrd and Street

For bookings contact:

Kathy Street

Phone: (512) 413-6526

Email: kackystreet@aol.com

byrdandstreet@yahoo.com

<http://myspace.com/byrdandstreet>

Byrd and Street

With harmonies “tight like the Everly Brothers“ and Kathy’s sweet pure voice, a perfect contrast to Tommy’s earthy soulful sound, Byrd & Street have been making music together since 2001. Their vocals have been likened to “Lyle Lovette meets Alison Krause” and their music, “real Americana done with integrity and soul,” is a rich blend of award-winning original songs and covers by such greats as Hank Williams, John Prine, Townes Van Zandt, Cyndi Lauper, and Peggy Lee.

Before joining forces with Kathy Street, Tommy Byrd played with The Geezinslaws, sang harmony with Willie Nelson, and won numerous song writing awards, including the Song of Austin. Kathy sang with folk and pop groups, and performed in musicals and cabarets.

They continue to win awards, most recently taking first place in the KVET jingle contest. Byrd and Street won the Top Country song in 2006 and the Best Lyrics Award in 2008 in the Austin Songwriters Group competitions.

Their music has been licensed by the Redman House Foundation in California, Central Texas Adoption Coalition, Austin Humane Society and Austin German Shepherd Rescue.

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Some Places Byrd and Street Take the Stage...

Kerrville Folk Festival
Anderson Fair, Houston
Old Quarter Acoustic Café, Galveston
Hondo's, Fredericksburg, TX
Silver K, Johnson City
Open Door Coffeehouse, Arlington, TX
Artz Rib House, Austin
Scenic Loop, San Antonio
Ole Moulton Bank, Moulton, TX
Star Hill Ranch, Austin
Onion Creek Country Club, Austin
Lost Creek Country Club, Austin
Webb House Concerts, Austin
The Salt Lick, Driftwood, TX
Casbeer's, San Antonio
Waterloo Ice House, Austin
The Boat House Grill, Austin
The Great Texas Songwriters Festival, Palacios, TX
The Welfare Cafe, Welfare, TX
Hyatt Lost Pines Resort, Bastrop, TX
The Bugle Boy, La Grange, TX

Byrd and Street

Reviews & Press

“There are people who write songs, and there are songwriters. Tommy definitely is a songwriter.”

Bill Carter, songwriter

“I found the album of Byrd and Street to be a fine collection of real Americana done with great integrity and soul. This one will stay in my collection.”

Bill Wence, Bill Wence Promotions, Nashville TN

“Byrd and Street are outstanding performers and songwriters who deliver the whole package-writing, playing and singing. As a source of songs for other artists or a first rate performance duo, I highly recommend them.”

Bruce Newlin, Tres Hombres Music, Austin TX

“They share their for words and performance with a charm that spells Austin, but with a message that’ll travel to reach a willing heart. The musicianship here is top drawer Texas...a blend that shines.”

Review of *Stories of Life, Songs of Love* by George Peden

"Gorgeous and incredibly moving! An artist doesn't need a reason to create something beautiful- but when that creation speaks for those without a voice of their own, it becomes something truly special. BRAVO!!"

Songramp review of *My Forever Family*

“Hey, the whole song made me smile. Great job. Kinda reminded me of something Lyle Lovett would do. Thumbs way up.”

Songramp review of *He Tells All the Girls He’s A Cowboy*

“Title drew me right in, so glad it did, beautiful song! Awesome lyrics...radio-ready--BIG BIG BIG HIT”

Songramp review of *Honey Makin’ Time*

“The harmony between Byrd and Street is honest, tight, and downright lovely at times...When Street takes over lead vocals, the songs tend to be breezy, light jazz...Byrd’s most in-depth song may be “Just an Old House...”

Roderick Harrington. *El Dorado News Times*, El Dorado, AR

“...While both singers are capable of solid solo work, the real inspiration here comes when their voices intertwine. Byrd and Street easily move from slow ballads to Western Swing.”

Ronnie D. Langford, Jr., *All Music Guide*